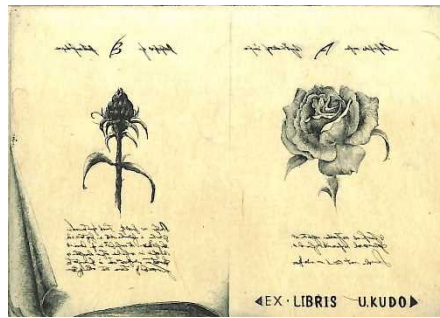


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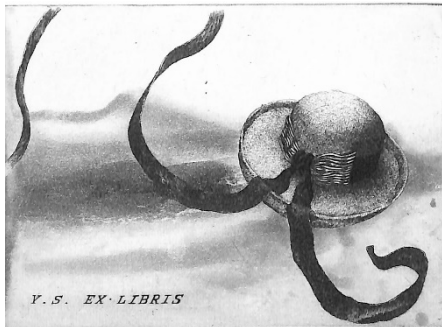
op01. Koji Saruta 猿田耕司 Dove
C3 110×80 1994



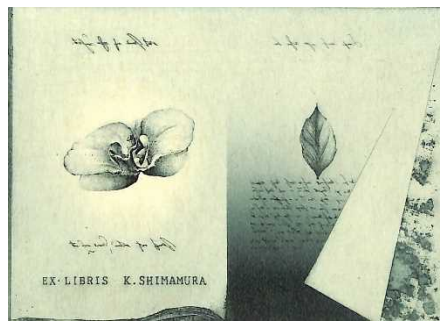
op02. Yuzuru Kudo 工藤讓 Book
C3 80×110 1994



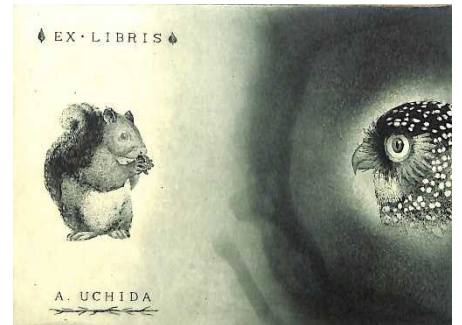
op03. Senichiro Saito 斎藤専一郎
acorn_leaf C3C5 80×110 1994



op05. Yoshihito Sato
wind C3C5 78×110 1995



op06. Keiichi Shimamura 島村桂一
orchid C3C5 80×110 1995



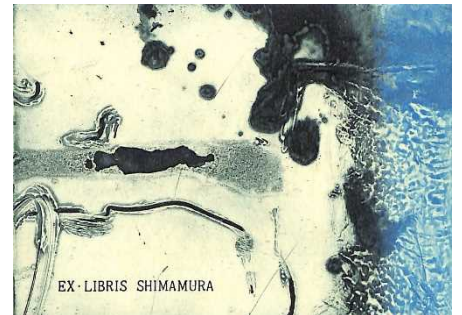
op07. Akiko Uchida 内田晶子
squirrel & owl C3C5 80×110 1995



op08. Yoshiharu Ochiai 落合良治
heavenly maiden C3C5 110×80 1995



op09. Hiroshi Ito 伊藤博
flow C3C5 113×84 1996



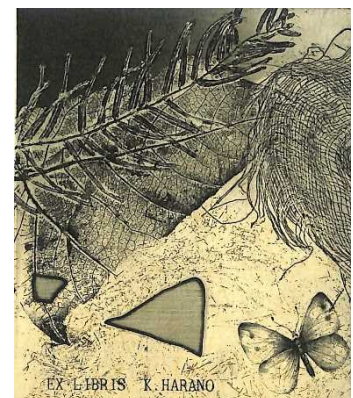
op11. Keiichi Shimamura 島村桂一
flow C3C5 82×114 1996



op12. Yuzuru Kudo 工藤讓
flow C3C5 110×80 1996



op13. Senichiro Saito
flow C3C5 95×95 1996



op15. Kenkichi Harano 原野賢吉
butterfly C3 95×80 1996

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op17. Koshi Nakano 中野孔四
rose & ladybug C3C5 75×105 1996



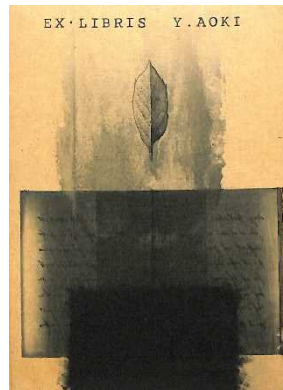
op18. Hiroshi Ito 伊藤博
time C3C5 78×107 1996



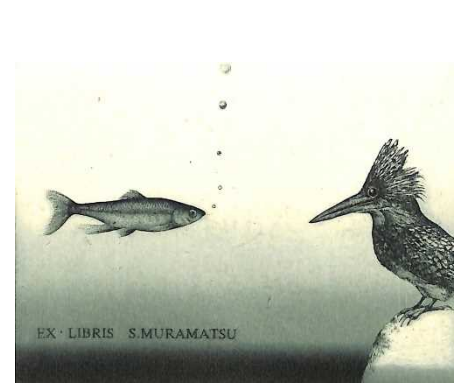
op19. Yasuhiko Aoki 青木康彦
tornado C3C5 75×105 1996



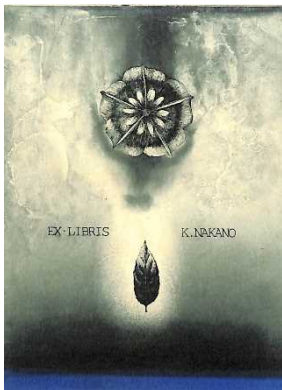
op20. Koshi Nakano 中野孔四
owl C3C5 110×80 1996



op22. Yasuhiko Aoki 青木康彦
sedimentation of intellect
C3C5 107×77 1997



op23. Shinichi Muramatsu 村松伸一
pied Kingfisher & killifish
C3C5 78×108 1997



op25. Koshi Nakano 中野孔四
phosphorous light 1997
110×80 1997



op26. Keiichi Shimamura
orchid C3C5 110×80 1997



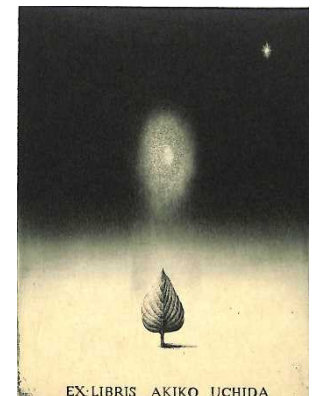
op28. Shin Mori 森震
pet dog C3C5 96×76 1997



op30. Kenkichi Harano 原野賢吉
butterfly C3C5 110×80 1997

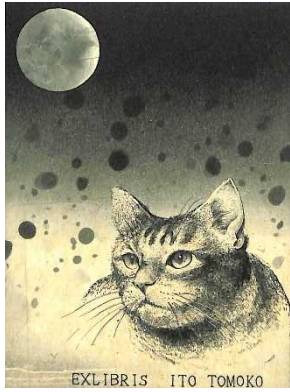


op32. Kazuhiko Monden 門田和彦
eared owl C3C5 75×105 1997

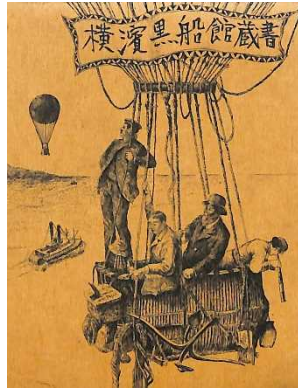


op34. Akiko Uchida 内田晶子
first star C3C5 108×80 1998

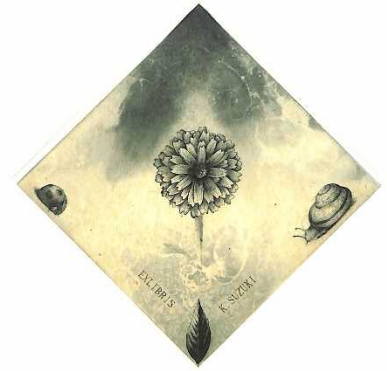
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op35. Tomoko Ito 伊藤智子
mmo & cat C3C5 1998



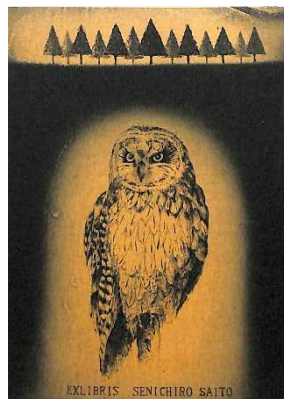
op36. Hisao Haneda
4 crews in airships C3C5 95 × 75 1998



op39. Kazumi Suzuki 鈴木和美
creatures 106 × 106 1998



op40. Koshi Nakano 中野孔四
hawk 105 × 76 1998



op43. Senichiro Saito 斎藤専一郎
kestrel C3C5 105 × 76 1998



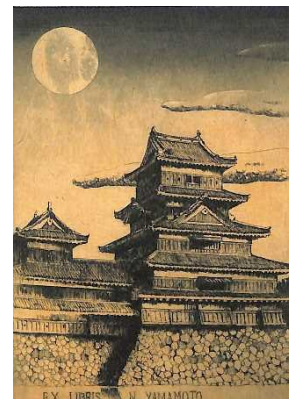
op45. Kazuhiko Monden
leaf, leaf C3C5 105 × 75 1999



op46. Yasuhiko Aoki 青木康彦
book 108 × 80 1999



op47. Hiroshi Ito 伊藤博
bisque doll C3C5 105 × 75 1999



op48. Nobuyuki Yamamoto Matsumoto
castle C3C5 105 × 75 1999



op49. Hiroshi Ito 伊藤博
bisque doll C3C5 75 × 103 1999

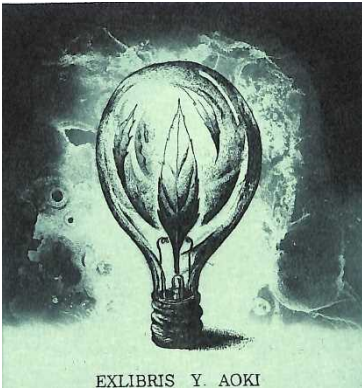


op51. Koshi Nakano 中野孔四
Asahidake C3C5 75 × 105 1999

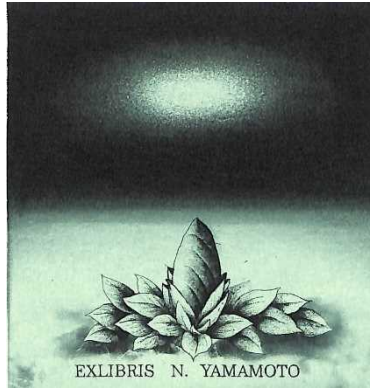


op52. Yasuhiko Aoki 青木康彦
book C3C5 80 × 105 1999

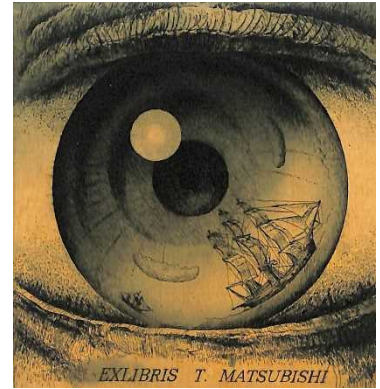
若月公平 Wakatsuki Kohei
書票 Exlibris (4/6)



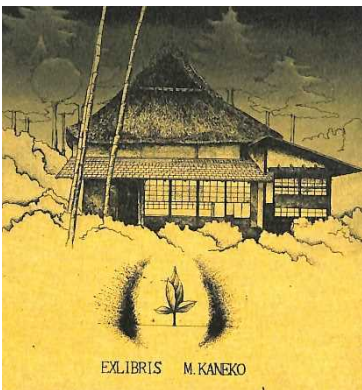
EXLIBRIS Y. AOKI
op53. Yasuhiko Aoki 青木康彦
microcosm 90 × 85 2000



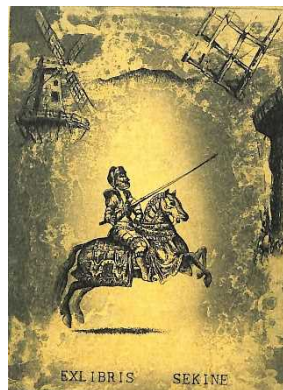
EXLIBRIS N. YAMAMOTO
op56. Nobuyuki Yamamoto 山本信之
black hole C3C5 90 × 85 2000



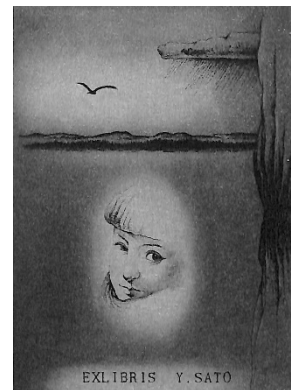
EXLIBRIS T. MATSUBISHI
op60. Tazuo Matsubishi
destination of trip C3C5 91 × 85 2000



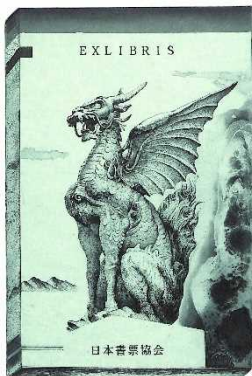
EXLIBRIS M. KANEKO
op61. Motohisa Kaneko
Japanese private house 91 × 85 2001



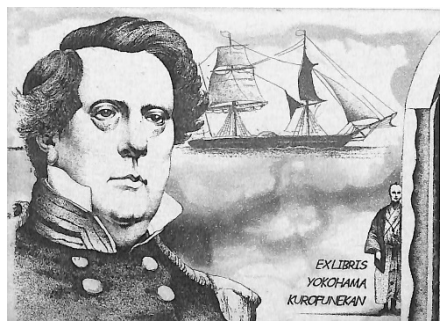
EXLIBRIS SEKINE
op62. George Sekine 関根丞治
man of La Mancha C3C5 105 × 77 2001



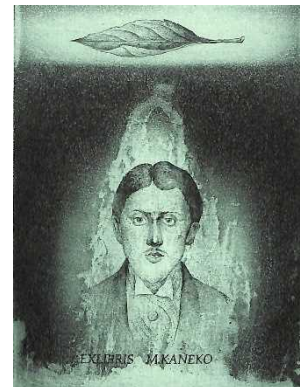
EXLIBRIS Y. SATO
op63. Yoshihito Sato 佐藤義人
girl C3C5 105 × 76 2001



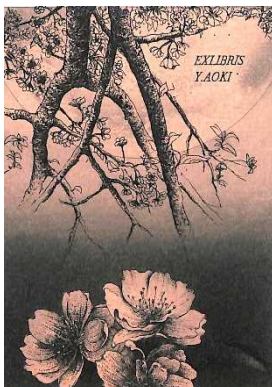
EXLIBRIS
op64. NEA 日本書票協会
kirin C3C5 149 × 100 2002



EXLIBRIS
op65. Hisao Haneda 羽田寿夫
commodore Perry C3C5 78 × 109 2002



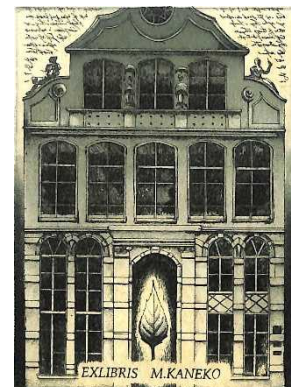
EXLIBRIS M. KANEKO
op66. Motohisa Kaneko 金子元久
Proust C3C5 110 × 82 2003



EXLIBRIS Y. AOKI
op67. Yasuhiko Aoki 青木康彦
cherry tree blooms
C3C5 105 × 77 2003

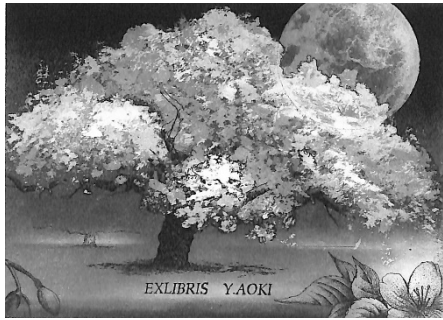


EXLIBRIS Y. OCHIAI
op68. Yoshiharu Ochiai 落合良治
heavenly maiden
C3C5 75 × 105 2003



EXLIBRIS M. KANEKO
op69. Motohisa Kaneko 金子元久
Buddenbrooks house
C3C5 106 × 78 2006

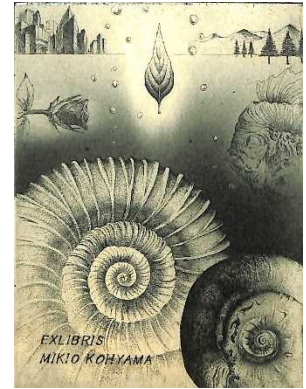
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op71. Yasuhiko Aoki 青木康彦
cherry blossoms at night
C3C5 78 × 108 2006



op72. Mikio Koyama 神山幹夫
When there is it C3C5 110 × 82 2007



op73. Mikio Koyama 神山幹夫
sedimentation of time C3C5 106 × 80 2008



op74. Mieko Sakamoto 坂本実瑛子
memento mori C3C5 79 × 110 2009



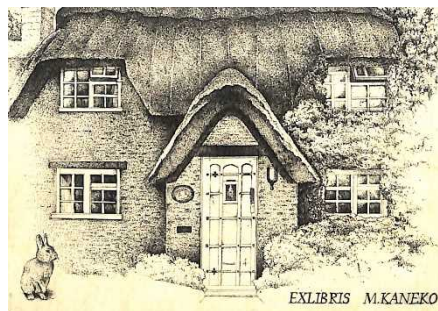
op75. Mieko Sakamoto 坂本実瑛子
plaisir de vivre C3C5 110 × 80 2009



op76. Mikio Koyama 神山幹夫
everlasting woman C3C5 77 × 107 2009



op77. Yasuhiko Aoki 青木康彦
peony C3C5 107 × 77 2011



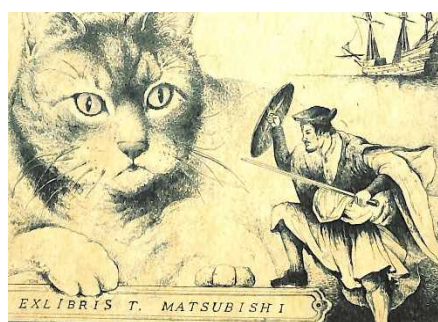
op78. Motohisa Kaneko 金子元久
old house in Britain C3 76 × 107 2011



op79. Hisao Haneda 羽田寿夫
baby C3C5 107 × 76 2011



op80. Tazuo Matsubishi 松菱多津男
lilliput C3C5 80 × 110 1996



op81. Tazuo Matsubishi 松菱多津男
Brobdingnag C3C5 75 × 105 1999

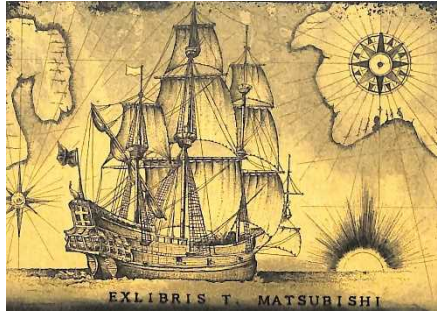


op82. Tazuo Matsubishi 松菱多津男
Laputa C3C5 76 × 106 2000

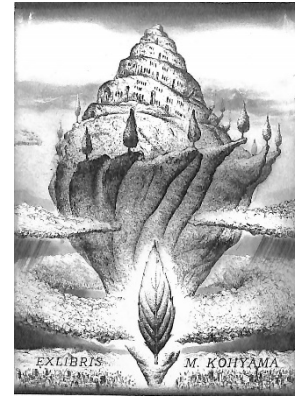
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op83. Tazuo Matsubishi 松菱多津男
Houyhnhnm C3C5 75×105 2000



op84. Tazuo Matsubishi 松菱多津男
prologue C3C5 75×105 2000



op97. Mikio Koyama 神山幹夫
C3C5 106×77 2013



op98. Masakatsu Kurosawa 黒澤正勝
C3C5 78×108 2013



op99. Motohisa Kaneko 金子元久
C3C5 88×120 2022